

Do I honestly get to keep every wedding photograph you take on the day?

Yes.

Do I have to select the best wedding photographs?

No, you keep every one.

How many wedding photographs should I expect?

At least 500 and up to 1,500, depending on how long you book me for.

What size are the JPEGS?

The dimensions are 3008 x 2000 at 300 dpi and they are over 3MB in size.

Do I have to wait months to get my photos?

No, of course you don't. You can see the best edited photos online within 24 hours of your wedding.

How long does it take to have my photos ready?

You will have everything within 1 week. Other albums usually take at the most 14 days to be completed.

What size are the wedding photographs I get along with the DVD?

6 x 4.

Do the wedding photographs come in an album?

Yes, I offer a leather bound album as part of the package. I select the best 300 including edited ones. The rest are on the DVD so don't worry if a photo is not in the album, you will have it on the DVD. I can even offer a hand made Italian wedding album made by Mario Acerboni costing £495 that takes up to two weeks to make. Not many photographers can offer you this.

Do you put photos online for my guests to view?

Yes, this gallery can be password protected if you want. I only put a selection of the photos online due to the sheer volume of photos so don't worry if you don't see a photo in your gallery, you will have it on your DVD. The gallery is online for at least a year.

Can I order a digital storybook album?

Yes, starting from only £195. This is paid for at the time of ordering and whatever the price is then, that is the price you pay, especially if you order the album 6 months after your wedding.

Explain your approach to wedding photography?

I will take great photos of your wedding, and you won't even notice I am there. I will try not impose myself or take longer than necessary.

Why do you like shooting weddings?

A famous photographer once said; "I have to be a portrait photographer, landscape photographer, fashion photographer and photojournalist all within a few hours of a wedding day".

To me, photographing a wedding is not just another day at the office. I like to document each event and tell the real story of your wedding day.

What is your photographic style?

I practice photojournalism (also called documentary or reportage photography), which is "capturing" the image, not "creating" it. My objective is to tell the story of the wedding using the camera. I like to set up as few shots as possible, remaining unobtrusive. However, I will usually get in the midst of the fun at some points too. I like to photograph people, emotions, and the details of your wedding day. All you need to do for most of the day is to act naturally and enjoy being the centre of attention.

Would you call yourself a traditional photographer or a photojournalist?

Neither, I am a combination photographer, but secretly 51/49 in favour of being a photojournalist.

We want something contemporary but our parents want some traditional posed photos too. Can you do both?

Yes I can - I enjoy shooting documentary style and taking formal portraits.

What is included in the wedding day?

Very simply I would normally cover the following - preparations at the bride's house, the groom and family at the ceremony beforehand, the guests arriving, the bride arriving, discrete shots of the ceremony (if permitted by the minister or registrar), the signing of the register, the couple leaving, group shots of the immediate families and a private moment with just the couple, shots at the reception including guests mingling, the cutting of the cake, the speeches, toasts and first dance. All shot with a little creative flair and an eye for the spontaneous moment.

Can you also video the key parts of the day?

Yes, you keep all the un-edited video footage, but I am not a professional videographer, I simply use a Sony camcorder.

What can I do with all the photos?

You can give your guests a copy of the photo with them in it when you send the thank you card for their gift.

Can I print the photos in black and white, sepia, with borders, in the shape of a love heart etc?

Yes, if you have a computer with even the basic photo suite software, your imagination is your limit.

What is the latest I can book you?

The day before your wedding, if I am available that is.

Do you use digital photography?

Yes, both my cameras are digital SLRs, including the top of the range Nikon D3.

Can you work from a photo checklist I provide you?

Of course. I have many ideas for photos and a great eye for a shot, but sometimes to work with a checklist helps me to help you.

Do you have different lenses?

Yes, a traditional 18-200mm lens, a 300mm zoom lens, and a 50mm prime lens.

What time will you begin and how long will you stay until?

I will start an hour before the ceremony and can meet you either at your house as you get ready or at the church. You can book me for either 3 or 4 hours or the full day.

How will you be dressed?

In my kilt, jacket and bow tie and sturdy shoes, unless it is inclement weather when I will be wearing a suit.

Do you process and develop your own prints?

No, I use a local photo lab.

Do you keep a copy of all the JPEGS?

Yes.

Are you a member of a professional association?

Yes, the Society of Wedding and Portrait Photographers.

Can you work within my budget?

Yes, I want to be part of your big day and give you plenty of memories to share for the rest of your life, so I can be flexible.

Do you require a deposit to secure the date?

Yes, a minimum of £50 but the more deposit you pay the less your final balance is. You can pay the deposit without seeing me first if you live outside Glasgow, but please check I am available on your date first.

How do I know if you're free on my date?

There is a confirmed bookings page on my website so if your date is there I am NOT available.

How will I know if you have photographed at my venue before?

There is a locations photographed page on my website, if you see your venue click on the link to take you to the gallery.

Do you visit the location before the day?

Yes, I like to have a trial run, one less thing to worry about on the day.

What areas do you cover?

I can travel anywhere in Scotland, and beyond.

What has been your biggest wedding?

One of the first I photographed with over 300 guests.

What has been the smallest wedding?

I have done a wedding with only 15 guests. I took some of my best photos that day, it was very relaxed.

How long have you been a professional photographer for?

For almost seven years. I started off doing my friend's and relatives weddings and I did such a good job they all encouraged me to do it professionally.

Have you any qualifications relating to photography?

Yes, I have a Licentiate from the Society of Wedding Photographers, a Licentiate from the British Professional Photographers Association, and I am a Craftsman member of the Guild of Wedding Photographers.

Are you easy to work with?

I am very relaxed and never allow myself to get stressed. You will be smiling all day. You will be spending all day with me so it is important that our personalities do not clash.

Can you make my day even more special?

Of course, when you think about your wedding day, you will always think back how professional and relaxed your photographer was.

My auntie may want a photo of her family whom she has not seen in ten years, would this be a problem?

Of course not. What better time to take a family photo than when the family are all dressed up, smiling and relaxed. As long as it doesn't distract me from my main duties.

Would you expect to be provided with a meal on the day?

If I have a seat at a table, it is in my best interests to follow the schedule, and not waste time, because I will be hungry also!

Do you do bridal and engagement portraits?

Yes, but I suggest booking this at least two months before the big day.

Why do you offer one of the best deals online and give away all your photos?

There is no catch. I love what I do, I am not greedy and the look on the bride's face when she sees all the photos she has for the rest of your life, that is worth £1,000,000.

Have you had any complaints from previous clients?

None.

So seriously, do I get to keep every photo you take?

It is your wedding, your memories, your friends and family, why would I want to keep your photos?

Can I reproduce any image myself on my home computer without having to pay you, even though you own the copyright?

Yes, as long as they are for personal use. You can take the CD down to Boots or Morrisons and pay what everyone else would pay. However, I can also provide prints from the website if it was easier.

How do I contact you?

Email me at john@YouKeepEveryPhoto.com or phone me on 0800 3 118 121 or 07974 680 622.

Can you come and visit me at my house?

Yes, at a time that suits you. However, I can show you more of my work if you come to my house.

How much do you charge, honestly?

I charge £895 and that is for a full day and for every photo supplied on a DVD and an album with 300 6x4 prints. Three hours costs £550 with 200 photos and 4 hours costs £650 with 300 photos in an album. There is also a full day DVD only package that costs £850.

But honestly, what are the hidden charges?

If you do not know me by the end of this question and answer session, read them again. There are NO hidden charges and there will never be any hidden charges.

Can you do post wedding shoots?

Yes, I have done two trash the gown sessions and portraits in parks after the wedding day.

For more information please visit my website at www.YouKeepEveryPhoto.co.uk where there are over 30 pages of information, including a contract link.